



A Message from the Chairpersons:

Welcome to the Hits of 2006 featuring three wonderful students from the JTS H.L. Miller Cantorial School. We are very pleased to have Asa Fradkin, Ben Mathis and Zachary Mondrow perform for of us at Congregation B'nai Moshe in honor of Rosalind and Michael Grand, our JTS honorees.

We would like to understand that the H.L. Miller Cantorial School is not totally funded by the JTS. Outside sources such as local Chapters of the Cantors Assembly and private donors make it possible for programs and curriculum necessary for the appropriate teaching of our future Hazzanim.

Anyone wishing to make a contribution may do so directly to the Ilana and Hazzan Earl Berris Scholarship Fund of the Cantors Assembly or to the H.L. Miller Cantorial School at the Jewish Theological Seminary.

We hope you will enjoy the concert this evening. The students' selections were made to especially please and entertain all of you.

Enjoy the show.

Linda & Steven Mondrow



Asa Fradkin, 4th Year, Bass – Born and raised in Baltimore, MD, a member of the city's historic Beth Am Synagogue, Fradkin is in his fourth year of cantorial study. He obtained a degree in Vocal Performance from Indiana University and currently serves as a part-time Hazzan at B'nai Shalom Synagogue in West Orange, New Jersey. He also plays the French horn.



Benjamin D. Matis, 3rd Year, Tenor -- Born and raised on Long Island, New York, Matis is a graduate of the Peabody Conservatory of Music in Baltimore, MD, where he studied voice and opera, and Queens College of the City University of New York, where he received his MA in music history and theory. He has a number of operatic credits. In his third year of cantorial study, he is currently the Hazzan at the East 55th Street Conservative Synagogue in midtown Manhattan.



Zachary M. Mondrow, 2nd Year, Baritone -- After graduating from West Bloomfield High School in 2000, Mondrow received a Bachelor of Arts in Music from Kalamazoo College where he developed his love for performing and classical music. He has participated in the Congregation B'nai Moshe High Holiday Choir for several years, won multiple state and regional awards from the National Association of Teachers of Singing, and performed locally with the Detroit Zamir Chorale. He recently made his pulpit debut at the East 55th Street Conservative synagogue in Manhattan. Zachary is very happy to be home and thanks all who helped get him where he is today.